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Genetic Engineering & Biotechnology News 2009

Mindfulness and Its Discontents David Forbes 2019-05-14T00:00:00Z Mindfulness, a way to alleviate suffering by realizing the impermanence of the self and our interdependence with others, has been severed from its Buddhist roots. In the late-stage-capitalist, neoliberal, solipsistic West, it becomes McM mindfulness, a practice that instead shores up the privatized self, and is corporatized and repackaged as a strategy to cope with our stressful society through an emphasis on self-responsibility and self-promotion. Rather than a way to promote human development and social justice, McM mindfulness covertly reinforces neoliberalism and capitalism, the very self-promoting systems that worsen our suffering. In *Mindfulness and Its Discontents*, David Forbes provides an integral framework for a critical, social, moral mindfulness that both challenges unmindful practices and ideas and provides a way forward. He analyzes how education curricula across North America employ mindfulness: to help students learn to succeed in a neoliberal society by enhancing the ego through emphasizing individualistic skills and the self-regulation of anger and stress. Forbes argues that mindfulness educators instead should uncover and resist the sources of stress and distress that stem from an inequitable, racist, individualistic, market-based (neoliberal) society and shows how school mindfulness programs can help bring about one that is more transformative, compassionate and just.

The Comparative Guide to WordPress in Libraries Amanda L. Goodman 2013-11 WordPress is free software that allows you to build a website with no coding experience required-- but you supply the work that makes the site great. Goodman introduces you to building a website that will achieve your library's goals and objectives.

Meaning Without Truth Stefano Predelli 2013-07-11 In this book the author presents an account of the relationships between the central semantic notions of meaning and truth.

The Student Newspaper Survival Guide Rachele Kanigel 2011-09-06 The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives

What Really Causes Global Warming? Peter Langdon Ward 2015-12-01 A thought-provoking look at the unsettled science of global warming—from a former volcanologist, geophysicist, and US Geological Survey scientist. Thousands of scientists are convinced beyond any reasonable doubt that recent global warming is being caused by emissions of greenhouse gases and that we must act immediately to reduce these emissions or else we may render Earth unlivable for our children and grandchildren. Some even say “the science is settled.” **What Really Causes**

Global Warming? examines a broad range of observations that show that greenhouse warming theory is not only misguided, but not physically possible. Recent warming was caused by ozone depletion due to emissions of human-manufactured gases. We solved that problem with the Montreal Protocol on Substances that Deplete the Ozone Layer stopping the increase in global temperatures by 1998. Volcanoes also deplete ozone. The eruption of Bárðarbunga volcano in central Iceland from August 2014 to February 2015—the largest effusive, basaltic, volcanic eruption since 1783—caused 2015 to be the hottest year on record. How can we adapt?

Literacy Lives in Transcultural Times Rahat Zaidi 2017-07-06 Combining language research with digital, multimodal, and critical literacy, this book uniquely positions issues of transcultural spaces and cosmopolitan identities across an array of contexts. Studies of everyday diasporic practices across places, spaces, and people's stories provide authentic pictures of people living in and with diversity. Its distinctive contribution is a framework to relate observation and analysis of these flows to language development, communication, and meaning making. Each chapter invites readers to reflect on the dynamism and complexity of spaces and contexts in an age of increasing mobility, political upheaval, economic instabilities, and online/offline landscapes.

The Times Index 2008 Indexes the Times and its supplements.

Serving Library Users from Asia John Hickok 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

Music, Social Media and Global Mobility Ole J. Mjos 2013-07-03 This book is about the relationship between media, communication and globalization, explored through the unique empirical study of electronic music practitioners' use of the global social media: MySpace, Facebook, YouTube and Twitter. To understand the significance of the emerging nexus between social media and music in a global context, the book explores various aspects of production, distribution and consumption among electronic music practitioners as they engage with global social media, as well as a historical, political and economic exposition of the rise of this global social media environment. Drawing on interview-based research with electronic music artists, DJs, producers and managers, together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape; from analogue to digital, from national to global, and from a largely passive to more active media use. In doing so, it explores the emergence of a media and communications ecology with increased mobility, velocity and uncertainty. The numerous competing, and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media, communication and cultural landscape. This study suggests that the music practitioner's relationship with MySpace, Facebook, YouTube and Twitter and the key characteristics of these global social media, alter aspects of our practical and theoretical understandings of the process of media globalization. The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship, and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere.

Index to the Periodicals of 1890-1902 The Review of reviews 1894

On the End of Privacy Richard E. Miller 2019-02-19 In preparation for this book, and to better understand our screen-based, digital world, Miller only accessed information online for seven years. *On the End of Privacy* explores how literacy is transformed by online technology that lets us instantly publish anything that we can see or hear. Miller examines the 2010 suicide of Tyler Clementi, a young college student who jumped off the George Washington Bridge after he discovered that his roommate spied on him via webcam. With access to the text messages, tweets, and chatroom posts of those directly involved in this tragedy, Miller asks: why did no one intervene to stop the spying? Searching for an answer to that question leads Miller to online porn sites, the invention of Facebook, the court-martial of Chelsea Manning, the contents of Hillary Clinton's email server, Anthony Weiner's sexted images, Chatroulette, and more as he maps out the changing norms governing privacy in the digital age.

The Library Screen Scene Renee Hobbs 2019 In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. *The Library Screen Scene* reveals five core practices used by librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

Library Blogging Karen A. Coombs 2008-05-01 Thinking of setting up a blog for your school, academic or public library? This book is for you! • Learn all about the blogosphere and its place in your library. • Learn the nitty gritty of setting up and hosting your library blog • Find out just what you need in hardware and software to make your blog work like a charm • See examples of groundbreaking uses for your library blog This book is an overview of the world of blogs in libraries, including both use and technological discussions. The authors bring you the whys and how-to's of using a blog in a library context, including the different options available for a library blog, the appropriateness of each option, and the possibilities of each program or service.

The New York Times Index 1997

Dermatoethics Lionel Bercovitch 2011-12-06 There has been a sea-change in dermatology in the last three decades. Managed care, electronic records and communication, cosmetic dermatology, direct-to-consumer advertising, core competencies, and conflicts of interest were either nascent concepts or not even on the horizon as recently as the mid-1980s. The public, accrediting organizations, and physicians themselves recognize the need for training resources in dermatology ethics and professionalism. There is a need to address these topics in a format that will stimulate dialogue and reflection.

Pragmatics of Social Media Christian Hoffmann 2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media, i.e. of digitally mediated and Internet-based platforms which are interactively used to share and edit self- and other-generated textual and audio-visual messages. Its five parts offer state-of-the-art reviews and critical evaluations in the light of on-going developments: Part I *The Nature of Social Media* sets up the conceptual groundwork as it explores key concept such as social media, participation, privacy/publicness. Part II *Social Media Platforms* focuses on the pragmatics of single platforms such as YouTube, Facebook. Part III *Social Media and Discourse* covers the micro-and macro-level organization of social media discourse, while Part IV *Social Media and Identity* reveals the multifarious ways in which users collectively (re-)construct aspects of their identities. Part V *Social Media and Functions/Speech Acts* surveys pragmatic studies on speech act functions such as disagreeing, complimenting, requesting. Each contribution provides a state-of-the-art review together with a

critical evaluation of the existing research.

Basic Music Reference Alan Green 2012-11-01 *Basic Music Reference* is a quick-start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music. As in every specialist subject area, music has its own terminology, but unlike most, it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts. These features make it particularly difficult for library employees to answer users' questions and thus a guide such as this one is essential. Not all libraries with a music collection can afford to hire a music reference librarian. Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available. Whatever the scenario, this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools, and to develop the techniques of greatest use when answering the most common types of music-related questions

Public Communication in the Time of COVID-19 Jim A. Kuypers 2022-09-06 This edited collection focuses on how public communication practices and the communication discipline were impacted by the 2020-2022 COVID-19 Pandemic. By discussing a wide range of issues from nine disciplinary positions, ultimately, they are able to reveal key insights about the relationship between the pandemic and public human communication.

The Interior of Our Memories Steven Cooke 2018-11-01 A history of the Melbourne Jewish Holocaust Centre, one of the earliest permanent memorial museums which was set up in 1984 by survivors of the Holocaust. The book provides a history of the Centre's early days and examines its transformation from a collection of artefacts into an organisation that focuses on exhibitions, remembrance and education.

The British Journal of Photography 2003

Social Justice in These Times James O'Donnell 2006-11-01

Focus On: 100 Most Popular Television Series by Sony Pictures Television Wikipedia contributors
Resources in Education 1996

Millennial Generation Cody Rizzuto 2012

The Routledge Companion to History and the Moving Image Marnie Hughes-Warrington 2023-11-07 *The Routledge Companion to History and the Moving Image* takes an interdisciplinary approach to understanding history in moving images. It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user-created content. The volume addresses moving image history through a theoretical lens; modes and genres; representation, race, and identity; and evolving forms and formats. It brings together a range of scholars from across the globe who specialize in film and media studies, cultural studies, history, philosophy of history, and education. Together, the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture. The book examines technological and ethical concerns stemming from today's media landscape, but it also considers the artificial construction of the boundaries between professional expertise and amateur production. Each contributor's unique approach highlights the necessity of engaging with moving images for the academic discipline of history. The collection, written for a global audience, offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history, film and media studies, and communications.

Ways of Seeing Women's Leadership in Education: Stories, Images, Metaphors, Methods and Theories Kay Fuller 2022-01-04

Racism John Lovchik 2018-10-11 Race and separate races of human beings do not exist. They are a myth. Yet, racism is very real. Because racism is the namesake of something that does not exist, there is general confusion about what it actually is. This confusion has served to protect racism, and even reinforce it. By reviewing the entire history of racism, this book shows exactly what racism is: a subjective system of ranking groups of people

and the belief that there is a natural social order of those groups. The lie of inferior and superior groups of people originated as a justification for slavery. Plantation owners, lawmakers, and scientists carefully nurtured the myth until long after slavery had ended. It has survived for centuries and continues to be used to separate people. Every white person needs to be aware of that history in order to understand how the myth of race and a hierarchy of humanity lingers in each of us and in all of our institutions.

Foundations of Information Literacy Natalie Greene Taylor 2021-11-15 Searching for Information (Literacy) -- Defining Information Literacy -- Information Literacy in the Context of Information Behavior and Everyday Life - - The Operationalization of Information Literacy, Part I: Academic and School Libraries -- The Operationalization of Information Literacy, Part II: Public Libraries, Special Libraries, and Archives -- Information Literacy Is a Human Right, as Essential as Can Be -- Controlling Information Literacy -- Literacy Politics and Literacy Policies -- Why Libraries? -- Intermission: Verities and Balderdash -- The Field Guide to Incorrect Information -- A Brief History of Advertising, Propaganda, and Other Delights -- Pandemic Style Disinformation, Misinformation, and Illiteracy -- Toward Lifelong Information Literacy -- Advocacy, Activism, and Self-Reflection for Information (Literacy) Professionals -- The Social Infrastructure for Information Literacy -- The Lifelong Information Literacy Society.

Gustav Holst Mary Christison Huismann 2011-04-26 First published in 2011, this text provides citations to the core Holst literature. The volume is intended for students and researchers, as well as those seeking an introduction to Holst. The inclusion of materials for the non-specialist seems entirely appropriate as Holst devoted much of his career to teaching amateur musicians. The contents of this book presents a selective, annotated list of essential materials published through the end of 2009, although a very few exceptions were made for a limited number of post-2009 print and web resources.

[Index to the Periodical Literature of the World](#) 1893

Technological Advancements in Library Service Innovation Lamba, Manika 2022-02-04 Innovations in library services are rapidly developing within numerous areas including building design, program and event planning, patron experience and engagement, literacy program development, and administration and management. To ensure these changes are implemented and considered successfully, a closer look at the challenges, trends, and practices of these innovations is crucial. *Technological Advancements in Library Service Innovation* examines the recent activities of successful and groundbreaking research and practices around the world surrounding library service innovation and presents various forward-thinking initiatives. It also provides an overview of libraries' successful experiences, identifies emerging global themes and trends, and offers guidance to library practitioners on how to pursue the recent trends in their own library environment. Covering topics such as technology adoption and organizational structures, this book is ideal for library professionals, researchers, academicians, instructors, and students.

The Minds of Mass Killers P. Shavaun Scott 2021-10-29 Public mass killings are becoming more common. Though the chances of being harmed or killed in a mass shooting are slim, each incident affects the public's sense of safety.

There are many myths and falsehoods concerning mass murderers. As a result, the public lacks reliable knowledge about the reasons behind such killings, preventing the development of comprehensive strategies to mitigate the violence. Written by a mental health therapist with thirty years of clinical experience in violence prevention, this book clarifies the realities of mass killings. Using research from forensic psychology, it provides a foundation for understanding the "pathway to violence" identified in the personal histories of many mass murderers. Drawing from criminology, neuroscience and developmental and social psychology, the author makes the case that we are all capable of creating a safer society.

School Library Journal 2009-07

1994

Streaming Video Resources for Teaching, Learning, and Research Julie A. DeCesare 2014-03-27 According to a 2012 Ithaka study, 80 percent of faculty in the humanities and 70 percent in social sciences use video, film, and non-textual resources for teaching undergraduates. Streaming video is not simply an accommodation to distance learners; rather, it's an expectation for the curriculum, and a valuable tool for teaching critical thinking skills, analysis, and the use of primary sources. This issue of *Library Technology Reports* will help you recommend high-quality video resources for faculty and researchers, with information on: 75 YouTube channels for teaching, learning and research 11 interdisciplinary video and multimedia sites with annotations on features and content 6 open access course collections 5 university channels and collections Using video with Moodle, Sakai, LibGuides, or WordPress Mass market video sites that offer library-friendly business models

[Educating in the Divine Image](#) Chaya Rosenfeld Gorsetman 2013-10-01 Although recent scholarship has examined ~~National Library of Australia with News~~ [National Library of Australia with News](#) toward texts, rituals, and the rabbinate, there has been no full-length examination of the education of Jewish children in day schools. Drawing on studies in education, social science, and psychology, as well as personal interviews, the authors show how traditional (mainly Orthodox) day school education continues to re-inscribe gender inequities and socialize students into unhealthy gender identities and relationships. They address pedagogy, school practices, curricula, and textbooks, as along with single-sex versus coed schooling, dress codes, sex education, Jewish rituals, and gender hierarchies in educational leadership. Drawing a stark picture of the many ways both girls and boys are molded into gender identities, the authors offer concrete resources and suggestions for transforming educational practice.

The Boston Globe Index 2002

2004

[Toward a 21st-Century School Library Media Program](#) Esther Rosenfeld 2007-10-15 This collection of enlightening and stimulating articles, written by some of the most important figures in school librarianship, demonstrates how teacher-librarians, classroom teachers, and administrators can work together to create a 21st century school library media program. With topics that emphasize student success, leadership, partnerships, curriculum design, collaborative planning and teaching, literacy, 21st century skills, emerging technologies, and so much more, this compendium brings together the best of the best discussions.